

2018 Mock Newbery Discussion #2

It's time to start taking a closer look at the children's books of 2017. Please read one or (better yet) more books for the first meeting. Participating in the Mock Newbery is an opportunity to read the newest children's books and to discuss them with other passionate readers. Please join us!

Please register for this program: <http://www.olis.ri.gov/services/ce/regist.php>

Mock Newbery Discussion #2

Wednesday, November 1 7:00 PM – 9:00 PM

Hampden Meadows School - Library

297 New Meadow Rd., Barrington

2018 Mock Newbery Reading List #2

1. *All's Faire in Middle School* by Victoria Jamieson. (Dial, 2017) **Added 9/27**
2. *Amina's Voice* by Hena Khan. (Salaam Reads / Simon & Schuster, 2017)
3. *Beyond the Bright Sea* by Lauren Wolk. (Dutton Books, 2017)
4. *Clayton Byrd Goes Underground* by Rita Garcia Williams. (Amistad, 2017)
5. *The Ethan I Was Before* by Ali Standish. (HarperCollins, 2017) *
6. *The End of Wild* by Nicole Heglet. (Little, Brown, 2017)
7. *The First Rule of Punk* by Celia C. Pérez. (Viking, 2017) **Added 9/27**
8. *Forever, or a Long, Long Time* by Caela Carter. (HarperCollins, 2017)
9. *Hello, Universe* by Erin Entrada Kelly. (Greenwillow, 2017) *
10. *Me and Marvin Gardens* by Ami Sarig King. (Arthur A. Levine Books, 2017)
11. *Midnight Without a Moon* by Linda Williams Jackson. (Houghton Mifflin, 2017) *
12. *Orphan Island* by Laurel Snyder. (Walden Pond, 2017) *
13. *Refugee* by Alan Gratz. (Scholastic, 2017) **Added 9/27**
14. *See You in the Cosmos* by Jack Cheng. (Dial, 2017) *
15. *The Someday Birds* by Sally J. Pla. (HarperCollins, 2017) *
16. *Train I Ride* by Paul Moiser. (HarperCollins, 2017) *
17. *The War I Finally Won* by Kimberly Brubaker Bradley. (Dial, 2017) **Added 9/27**
18. *The Warden's Daughter* by Jerry Spinelli. (Random House, 2017)
19. *Wishtree* by Katherine Applegate. (Feiwel and Friends, 2017) **Added 9/27**

* denotes books from the first list that will be discussed at the second meeting

Dropped on 9/27:

1. *Blooming at the Texas Sunrise Motel* by Kimberly Willis Holt. (Henry Holt, 2017)
2. *Family Game Night and Other Catastrophes* by Mary E. Lambert. (Scholastic, 2017)
3. *Real Friends* by Shannon Hale. (First Second, 2017)
4. *Scar Island* by Dan Gemeinhart. (Scholastic, 2017)
5. *Short* by Holly Goldberg Sloan. (Dial, 2017)
6. *Vincent and Theo: The Van Gogh Brothers* by Deborah Heiligman. (Henry Holt, 2017)

This is a starting list. Please feel free to send suggested titles for Reading List #3 by November 2nd to:

danielle.margarida@olis.ri.gov

Reading List #3 will be available November 3rd at <http://www.olis.ri.gov/services/children/newbery.php>.

Voting for a Rhode Island winner and honor books will take place on January 17, 2018 using the balloting procedures of the real committee.

Continuing sessions:

Mock Newbery Discussion #3

Wednesday, December 6 7:00 PM – 9:00 PM
Barrington Public Library
281 County Rd., Barrington

Mock Newbery Discussion #4 (voting meeting)

Wednesday, January 17 7:00 PM – 9:00 PM
Cranston Public Library (Central)
140 Sockanosset Cross Rd., Cranston

The Newbery Medal is awarded annually to the author of the most distinguished contribution to American literature for children published in the United States during the preceding year. The Award is restricted to authors who are citizens or residents of the United States.

Criteria:

1. In identifying "Distinguished Writing" in a book for children,

a. Committee members need to consider the following:

- Interpretation of the theme or concept
- Presentation of information including accuracy, clarity, and organization
- Development of a plot
- Delineation of characters
- Delineation of setting
- Appropriateness of style

Note: Because the literary qualities to be considered will vary depending on content, the committee need not expect to find excellence in each of the named elements. The book should, however, have distinguished qualities in all of the elements pertinent to it.

b. Committee members must consider excellence of presentation for a child audience.

2. Each book is to be considered as a contribution to American literature. The committee is to make its decision primarily on the text. Other components of a book, such as illustrations, overall design of the book, etc., may be considered when they make the book less effective.

3. The book must be a self-contained entity, not dependent on other media (i.e., sound or film equipment) for its enjoyment.

Note: The committee should keep in mind that the award is for literary quality and quality presentation for children. The award is not for didactic content or popularity.

Adopted by the ALSC Board, January 1978. Revised, Midwinter 1987. Revised, Annual 2008.